

# **Application guidelines**

The Tom McGrath Trust is set up to honour the life and legacy of Tom McGrath, poet, playwright and creative maverick, who died in 2009. Inspired by Tom's boundless generosity of spirit and his passion for supporting Scottish playwrights, the Trust aims to be a source of inspiration, stimulation and support for artists seeking to develop their craft.

The main focus of the Tom McGrath Trust will be playwrights and translators working in Scotland.

- Playwrights can apply to receive a Small Grant Award from the Trust (up to a maximum £500). This Award is intended to help ease the burden on playwrights seeking to get their work staged. Please see the *Guidelines and Application for a Small Grant Award* for further details.
- Experienced Scottish and international playwrights and translators can apply for a supported residency in Fife, Scotland, to support their collaboration on a translation, version or adaptation of a play by either a Scottish playwright or a writer from overseas.
   Please see the details below.
- Due to the success of the first Maverick Award and thanks to funding from Creative Scotland the Trust is running the Maverick Award again in 2012. This Award is offered to an artist who wishes to explore new territory in their existing practice or to divert from their regular practice to develop new ways of working or new working relationships.
   Please see the Guidelines and Application for The Maverick Award for further details.

It was in Tom McGrath's nature to be generous with small amounts of money which can help to make a big difference. Awards from the Tom McGrath Trust will be made in this spirit.

However, it may not be possible to meet all requests for funds. In this case, the Trustees will award funds to those artists whose application, career history and proposals are considered most in keeping with Tom's love of enquiry, collaboration and endeavour.

Tom was also not a big fan of paperwork. The Trustees therefore aim to keep the application process simple and effective. Please do not send in any play-scripts, DVDs, CDs, publicity material, reviews or other additional items. If we require any additional material we will ask for it.

The Trustees will always let you know whether or not you have been granted an award but it may take up to 2 months for us to respond to your application.

May 2012



# **Residency Award Guidelines and Application**

The Trust aims to provide time and space for writers and translators to work. This will be achieved through the establishment of a creative and supportive residential environment, based in and around the home of the late Tom McGrath in Fife. Scottish and international playwrights and translators will have opportunities to be in residence and to work together or independently to develop new plays, new translations and new working relationships.

- A residency will run for up to 7 days in length.
- Simple and comfortable accommodation will be offered at Ash Villa, Tom and Ella's home for over 20 years in the small village of Kingskettle, 40 miles north of Edinburgh. The house is set in a large garden and overlooks the gentle Fife countryside.
- All meals will be provided to suit the schedule of the residents.
- A small fee will be provided to each resident artist.
- Dramaturgical support can be provided, if required, by Ella Wildridge, Tom's partner and experienced translator and dramaturg.

Please note that if you are successful in receiving a Residency Award you will be responsible for making and paying for all travel arrangements to and from the nearest railway station to Ash Villa.

#### 1 Criteria

To be eligible for a Residency Award from the Tom McGrath Trust you will be:

• a playwright or translator who has had a play produced by a professional theatre company

You will also fulfil at least one of the following criteria:

- You were born in Scotland
- You have lived and worked in Scotland for at least three years
- You wish to collaborate with an artist (or artists) who was born in Scotland or lives in Scotland

### 2 Making an application

To make an application for a Residency Award please provide us with the following information about yourself.

- Your name:
- Your address:
- Your email address:
- Your contact telephone number(s):



### Please supply supporting information which tells us:

- How you meet the criteria listed in 1 above and give us a the name of someone we can talk
  to who knows your work and/or was involved in the professional production of your play(s)
- Why you believe you should be considered for this Award
- How much you are applying for and how you anticipate using the money. Please give us a simple budget breakdown.
- When you would like to take up the residency.
- A brief resume of your career as an artist, telling us about the work you are most proud of and why
- If you are planning to work with another artist please tell us why you want to work together and what you think you can achieve together.

If your application for a Residency Award is successful you will be asked to complete a more detailed questionnaire which will help us to tailor your stay to ensure you have the most productive stay possible.

Please keep your answers brief and ensure that in total all the supporting information extends to no more than 3 pages of A4.

Please send your application to The Trustees, The Tom McGrath Trust:

Email: tommcgrathtrust@gmail.com with Residency Application as subject heading or send by mail to: Residency Application, Tom McGrath Trust, Ashvilla, Station Road, Kingskettle, Fife, KY15 7PX.